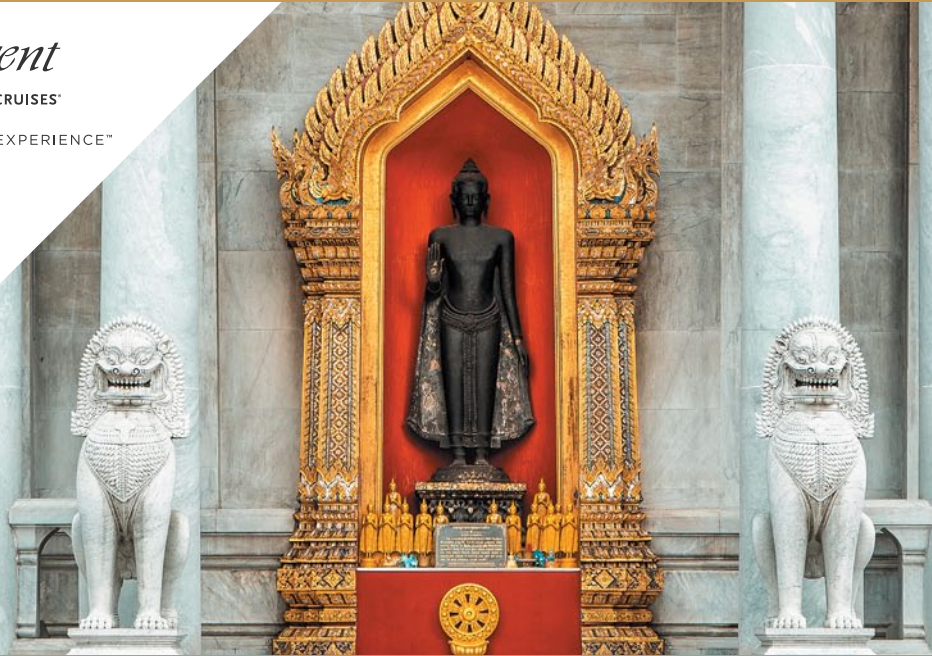


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Cruise Weekly today

CRUISE Weekly today features three pages of all the latest cruise news, plus a cover wrap from **Regent Seven Seas Cruises**, and a **photo page** from **International Luxury Travel Market**.

New CLIA m'ship

A **NEW** mid-year Cruise Lines International Association (CLIA) membership bundle will open the door to Cruise360.

For a limited time, travel advisors can take advantage of a \$340 package which combines all the benefits of a half-year CLIA membership with a ticket to Cruise360 in Brisbane on 07 Sep.

The event is CLIA's most important of its year, offering a packed program of keynote presentations and panel sessions in which industry leaders will offer essential insight to help travel advisors make the most of cruising's worldwide renaissance.

"Cruise360 Australasia is the biggest date on the cruise industry calendar, available exclusively to CLIA travel agent members," said Managing Director Joel Katz.

"This new membership bundle means agents can take advantage of CLIA benefits like our extensive training and professional development programs, as well as attending Cruise360 in Brisbane."

RCI debuts new Oasis ship



ROYAL Caribbean International (RCI) is introducing "the world's biggest weekend", revealing more details about its new Oasis-class ship *Utopia of the Seas* (**CW** 04 Jul 2022) (render **pictured**).

The new vessel will be the first of her kind to debut with three-night weekend and four-day weekday getaways, when she first appears next northern summer, with cruisers able to get away on a Fri or a Mon.

Starting Jul 2024 from Port Canaveral, *Utopia* will cruise to Nassau, as well as Perfect Day at CocoCay, Royal Caribbean's private island in The Bahamas, which will include the new adults-only 'Hideaway Beach', opening early next year.

The signature adventures of the newest Oasis ship will make their short getaway debut alongside a number of firsts and reimagined experiences, like a new Caribbean tiki bar, a first-of-its-kind immersive dining experience, the longest dry slide at sea; newly

designed pools; and more.

Utopia will also be the first Oasis ship powered by liquefied natural gas, the cleanest-burning marine fuel to date, and the second in the fleet, following *Icon of the Seas*.

Utopia opens for bookings on Royal Caribbean's website on 23 Jun, while Crown & Anchor Society loyalty members can book a day earlier.

"Vacationers are looking to make every moment count by celebrating and recharging with their friends and family, and *Utopia of the Seas* makes all that possible in more ways than one," President & Chief Executive Officer Michael Bayley said.

"With the variety of dining, bars, pools, entertainment and thrills that make Oasis-class ships revolutionary and the experiences to match on our private island, Perfect Day at CocoCay, we've combined the best of the best to create the world's biggest weekend".

A magical incentive

TRAVEL advisors who book a Disney Cruise Line sailing with Creative Cruising will have the opportunity to earn a \$1,000 e-gift card for eligible bookings of the new *Disney Wonder* 2024/25 season (**CW** 14 Jun).

The "magical" trade incentive will see the five agencies with the highest combined value of *Wonder* bookings between 19 Jun and 30 Jul earn a gift card.

Visit www.creativecruising.com.au for full terms.

RSSC new Collection

IT HAS never been a more exciting time to discover new and far-flung regions with Regent Seven Seas Cruises (RSSC).

The debut of the line's latest Voyage Collection (**CW** 06 Jun) showcases RSSC's thoughtful itineraries and unforgettable experiences from Mar 2025 to May 2026.

Travellers can enjoy a low 7.5% deposit when they book by the end of next month, with registrations open from tomorrow.

Travel advisors can also download RSSC's marketing toolkit, which includes customisable flyers, banners, and social media assets.

RSSC is also hosting a number of Voyage Collection events, with more information available on the **cover page** of today's **Cruise Weekly**.

ONE AGENT
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The HEART
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VIKING

Today's issue of CW is coming to you courtesy of International Luxury Travel Market (ILTM) Asia Pacific.

EXPLORA Journeys is one of the luxury cruise brands taking part in ILTM, and last night hosted the large Travel Associates contingent at an exclusive rooftop dinner at the Artemis Sky Bar in the Singapore CBD.

That was just one of scores of events taking place across the week, with Singapore's hospitality scene enjoying a boom in corporate breakfasts, lunches, dinners, and cocktail parties as brands seek to amplify their presence here.

In between all that bonhomie there are lots of serious business meetings going on, with ILTM Asia Pacific 2023 hosting more than 28,000 one-on-one appointments during the show.

Luxe cruise on show at ILTM

UPMARKET cruise brands are making the most of International Luxury Travel Market (ILTM) 2023, meeting with key industry partners over the three-day show which wraps up in Singapore tomorrow.

Cruise Weekly snapped these photos on the show floor as well as out and about in the Lion City over the past few days.

Matt Coyle from the Melbourne Travel Project was spotted at **right** catching up with the team from Oceania Cruises, Jason Worth and Constance Seck as well as Lisa Pile from Regent Seven Seas Cruises.

Below: Cassandra Kerr and Adam Radwanski on the Silversea stand.

Wed 21st June 2023



THE lovely ladies of Seaboard: Jennifer Compton and Anastasia Kotanidis.



JUST 28 days to go! Explora Journeys' Chris Austin builds the excitement to the line's imminent debut of *Explora I*.



SEADREAM Yacht Clubs' Julie Denovan with Michelle Adler from Sabra Travel.



AURORA Expeditions' Hayley Peacock-Gower and Steve McLachlan working hard.



TONY Archbold from Crystal Cruises at ILTM during a meeting with Sheri Yu from AYM Golf Tours and Events.



WE JUST couldn't resist another photo of Regent Seven Seas Cruises VP APAC, Lisa Pile enjoying a sidecar ride through Singapore during the pre-ILTM Travel Associates conference.



A MAN on TikTok has made the rather dubious claim he is the only passenger on the cruise on which he is sailing.

The man, whose username is @blakerosier24620, appears in his video to be standing on an empty pool deck at night on an unspecified cruise ship, and claims to not know how the situation occurred.

He insisted it was just he and the crew aboard the ship, who were waiting on him "hand and foot".

Apparently, the ship's big screens would play movies just for him, while all the shows, pools, and dining halls were all still open.

The video, which can be viewed **HERE**, has accumulated more than 250,000 views, but **Cruise Weekly** is unable to verify its authenticity...

Monet on my mind!



VIKING has hosted 10 travel advisors at the global launch of the new Monet in Paris multi-sensory experience (**pictured inset**) at its global opening in Brisbane.

The cruise line is a proud partner of the immersive experience (**CW 17 Mar**), which invites visitors to accompany some of history's greatest artists on an adventure across 19th century bohemian Paris and the lush countryside of France.

At the heart of Monet in Paris is an immersive gallery combined with a tailored exhibition space to allow the projection of enormous crystal-clear images.

Set to a powerful classical score and showcasing the full breadth of the Impressionist movement, a stunning display of iconic images transforms the surrounding space.

The super-scale arts and entertainment experience is housed in the spectacular Le Grand Palais, a 250m² custom-designed marquee, featuring six



breakout spaces, bars, a cafe, and a gift shop.

Designed by Australian theatre designer Anna Cordingley, Le Grand Palais is one of the biggest portable exhibition buildings in the world.

Pictured top are Jane Moggridge (Viking), David Sorpassa (Helloworld Everton Hills), Jacinta Blundell (Helloworld Buderim), Deanne Hagen (Helloworld Wynnum), Jollee Gallagher (Main Beach Travel), Simon Treloar (Viking), Michelle Black (Viking), Chloe Blundell (Helloworld Buderim), Robert Cadwell (Flight Centre Brookside), Liz Madsen (Flight Centre Kenmore), Liza Afonso (Main Beach Travel), Michelle Wigg (Helloworld Everton Hills), Leon Hill (Viking), and Monique Van Gelder (Flight Centre).



Queensland update

THIS week's column is courtesy of Tourism & Events Queensland Chief Executive Officer Patricia O'Callaghan.

The cruise industry is on an exciting growth curve in Queensland with more cruise ships setting up home ports and exploring new anchorage sites.

Brisbane's new International Cruise Terminal, as well as improvements to ports in Cairns and Townsville (home to the Museum of Underwater Art), are providing all-new itinerary options.

Queensland-only cruises are also now being offered, allowing passengers to stop in places like Bundaberg and Mackay.

The beauty of Queensland is its diverse coastline from incredible Great Barrier Reef destinations like Cairns and the Whitsundays, as well as the major port of Brisbane offering everything from food and shopping experiences to the fringing islands which you don't expect right off the coast of such a major city.

Being able to cater to more cruise passengers and showing them even more locations and transformational experiences along our coastline is a wonderful opportunity.

Passengers can experience the wonders of the Torres Strait and the waters off the northern-most point of Queensland, indulge in native bush foods, and enjoy fresh Queensland produce.

It is exciting to see this expansion and we welcome the opportunity to tell more of Queensland's stories.

Hebridean GSA

HEBRIDEAN Island Cruises has appointed Cruise Traveller as its exclusive Australian partner.

The cruise line takes travellers on journeys to wild and remote stretches of Scotland, the Hebrides, and Ireland.

To mark the new partnership, Cruise Traveller has released a special double cruise package in the British Isles for bookings made by the end of Aug.

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