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presents



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### Cruise Weekly today

**CRUISE Weekly** today features five pages of all the latest cruise industry news plus a front cover wrap from **TD's Sustainability Summit**.

### Sustainability event

**CRUISE Weekly's** sister publication **Travel Daily** is presenting the first Australian travel industry Sustainability Summit on 30 Apr.

The one-day event in Sydney aims to encourage the industry's ongoing efforts to make a positive global impact.

Industry suppliers, operators, agency groups and other stakeholders will take part.

Earlybird registration for tickets is now available, as are requests for a prospectus.

For more info email [summit@traveldaily.com.au](mailto:summit@traveldaily.com.au) and see the **cover page**.

## Perusing *Le Laperouse* in Sydney

**NOT** even a stormy Sydney evening could dampen the festivities aboard Ponant's *Le Laperouse* last Fri night, with VIPs, trade partners and media invited to enjoy a lavish dinner and tour of the ship.

The cruise line's local team and crew greeted guests with champagne and canapes on arrival before being taken on an exploration of the 184-passenger Explorer-class ship, including a visit to the Blue Eye Lounge, a unique underwater bar and enrichment area providing glimpses of marine life via large oval windows.

Captain Jean Philippe Lemaire of the *Le Laperouse* hosted guests in the main dining area as a delectable French-inspired three-course meal was served.

Sarina Bratton, Chairman Asia Pacific, **pictured** with Lemaire, spoke of the "billion dollars



invested" into new ship builds for Ponant which "allows us to take our guests anywhere in the most environmentally sensitive areas."

"We can do that in the knowledge that we've got the best ships and best technical capability of having sustainable, safe operations," Bratton added.

*Le Laperouse* is currently en

route across the Tasman to New Zealand, where she will undertake a series of NZ coastal voyages between Auckland and Dunedin.

She will then explore the South Pacific in early Apr before heading via the Solomon Islands to Cairns and Papua New Guinea before an extended Kimberley cruise program through winter.

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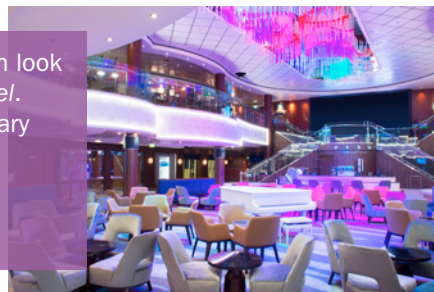
# CRUISE

WEEKLY

Monday 11th February 2019

Take a peek at the fresh look onboard *Norwegian Jewel*. Read more in the February issue of *travelBulletin*.

CLICK to read  
*travelBulletin*



## Solo savings offer

**VIKING** Cruises has unveiled three new cruise deals designed exclusively for solo travellers, featuring savings of up to 40% off select ocean and river cruises.

Discounted trips include the 29-day Southern Australia to South Africa ocean cruise from Sydney to Durban.

The sailing departs 16 Mar 2019 and is priced from \$17,990 for solo travellers in a Veranda (V2) stateroom, representing a saving of 36%.

Also available is a 40% price reduction on the 15-day Grand European Tour river cruise from Amsterdam to Budapest. Bookings required by 15 Feb. Call 138 747 for more info.

## Splendid new WaterWorks



**CARNIVAL** Cruise Line has revealed the design for *Carnival Splendor's* new WaterWorks attraction, with plans to add two new waterslides and a new SplashZone area.

The updated entertainment amenity will be added as part of the vessel's extensive dry dock in Nov, with the new WaterWorks feature to be available prior to her homeport in Sydney in Dec.

Adrenaline junkies will benefit from the two new slides which will tower 50 metres above the waterline, with one slide containing an 11.3 metre free-fall

drop as the capsule floor opens.

"Action-packed waterparks are what Carnival does best," said Carnival Cruise Line Australia Vice President Jennifer Vandekreeke.

"So when Aussies told us it was a favourite feature on *Carnival Spirit* and *Legend*, we wanted to raise the bar when it came to designing a new WaterWorks for *Carnival Splendor*," she added.

The WaterWorks will also feature MiniRacer slides, splash toys and the popular family favourite, The Power Drencher tipping bucket.

**Pictured:** WaterWorks render.

## Cunard plots record Aussie season

**LUXURY** cruise line Cunard has revealed a record 118-day season is scheduled for *Queen Elizabeth's* deployment in Australia over 2020/21.

Melbourne is once again set to feature as a key homeport destination in the program.

To mark the local milestone, the cruise line has formed a new partnership with Aussie brand R.M. Williams to update its bell boy uniforms, with the new attire set to debut on board *Queen Elizabeth* in Melbourne today.

"We're very excited that our bell boys are going to take on a modern Australian look while we're based here over summer," said Cunard President Simon Palethorpe.

"Over the past decade we've seen a marked increase in the number of Australians travelling with Cunard so we wanted to acknowledge the importance of this market... with some ground-breaking partnerships," he added.

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## Peregrine savings

**PEREGRINE** Adventures has announced a number of savings across select cruises packages in 2019.

Among the offers is the seven-day Galapagos Explore Southern Islands now priced at \$3,432 per person twin-share, representing a discount of \$2,182 per person.

The cruise departs 05 Mar and is serviced by the *M.Y. Grand Queen Beatriz* and follows in the footsteps of Charles Darwin's adventure to the Galapagos Islands.

A saving of \$1,108 per person is also available on the Cruising Thailand & Malaysia: Phuket to Penang small-ship cruise trip.

The sailing departs 23 Feb. Call 1300 518 047 for more.

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### British Columbia cruise



**AUSTRALIAN** owned and operated cruise company V2V Vacations has launched new sailings of Canada's British Columbia coastline.

The new service links the cities of Vancouver and Victoria, with trips serviced by the 242-passenger V2V *Empress* catamaran.

Sailing daily from 15 Mar to 31 Oct, the journey takes approximately three and half hours, with guests offered a

selection of local cuisine, wine and crafts beer, as well as complimentary wi-fi and access to the sundeck for a 360° view of the coastline.

"The waters of southwestern British Columbia are some of the most spectacular in the world, so it's high time for Australians... to be offered this opportunity to voyage while enjoying the rare scenic beauty," said Australian General Manager of V2V Vacations Julian Wright.



**THE** official launch ceremony for Virgin Voyages' *Scarlet Lady* took place recently at the Sestri Ponente plant in Genova, Italy.

The event saw many of the top brass turn out, including the President and Chief Executive Officer of Virgin Voyages Tom McAlpin and Luigi Matarazzo, Director of the merchant ships division at Fincantieri.

Godmother of the ceremony was Giuliana Rindone, an employee of the Sestri shipyard.

*Scarlet Lady* will weigh approximately 110,000 gross

tons, be 278 metres long and 38 metres wide, with the vessel to be fitted out with over 1,400 cabins capable of accommodating more than 2,770 passengers and 1,160 crew on board.

Under construction at the same yard is *Scarlet Lady's* sister ship, which will be delivered in 2021, while a third and fourth vessel are scheduled for delivery in 2022 and 2023.

**Pictured:** Human headline and Virgin Voyages founder Richard Branson champing at the bit to deliver *Scarlet Lady*.



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# CRUISE



Monday 11th February 2019

## Insight Greece cruises

**INSIGHT** Vacations has released its 2019-20 Seasons brochure which features two new Greek cruise itineraries.

The 15-day Glories of Greece & Three Continents Cruise package visits Greece, Egypt and Turkey, boasting sailings with a focus on archaeological and religious sites.

The cruise is priced from \$5,425ppts and is serviced by the *MV Celestyal Crystal*.

Departures start 26 Nov 2019.

The 11-day Athens and Three Continents Cruise explores the Mediterranean and includes stops at Cyprus, Ashdod, Alexandria and Rhodes.

"We are pleased to unveil our newest Seasons brochure, giving our...partners diversity and exceptional value with off-peak travel," said Insight Vacations MD Lorraine Sharp.

Bookings made by 29 Aug will receive a 5% per person discount - call 1300 727 767 for more info.

## French wine cruise

**EVERGREEN** Cruises & Tours has released an eight-day Flavours of Burgundy and Provence cruise sailing through the heart of Europe's famous wine regions.

The sailing is hosted by some of the world's top wine experts, and featuring a line-up of wine tastings, masterclasses and guided vineyard visits.

Departing 27 Jul 2019, the cruise is priced from \$3,945 per person and includes accommodation on board the *Emerald Liberté* river cruise ship, all food and drink, six shore excursion and exclusive events and experiences.

Experts joining guests will include British master of wine, Tim Atkin, American wine expert Robin Stark, Canadian wine connoisseur DJ Kearney and Australian master of wine, Andrea Pritzker.

## Silversea's new recruits



**SILVERSEA** Cruises recently held its second Expedition Leadership Training Academy, welcoming eight new expedition team members to the cruise line after undergoing an intensive onboarding program.

Training kicked off in Durban South Africa where the recruits experienced an immersive experience in a Zulu village, providing an opportunity to develop a deeper understanding for cultural sensitivity when visiting remote communities.

They also spent three nights camping in the country's Hluhluwe-iMfolozi Park and Game Reserve to better understand on-



foot risk assessments and incident prevention strategies.

The trainees then boarded *Silver Discoverer* for an intensive, hands-on initiation, learning about how to handle difficult conditions and beefing up their environmental knowledge.

**Pictured top:** The group learning the ropes of seamanship & **inset** learning to control a Zodiac ride.



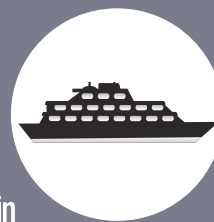
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## Cruise Calendar

This week's port calls of cruise ships at various destinations around Australia.

### SYDNEY

<i>Viking Orion</i>	11 Feb
<i>Carnival Spirit</i>	11 Feb
<i>Pacific Explorer</i>	11 Feb
<i>Seven Seas Navigator</i>	11 Feb
<i>Norwegian Jewel</i>	13 Feb
<i>Ovation of the Seas</i>	14 Feb
<i>Explorer of the Seas</i>	15 Feb
<i>Sun Princess</i>	17 Feb

### MELBOURNE

<i>Pacific Jewel</i>	11 Feb
<i>Golden Princess</i>	12 Feb
<i>Viking Orion</i>	13 Feb
<i>Pacific Eden</i>	14 Feb
<i>Pacific Jewel</i>	15 Feb
<i>Carnival Legend</i>	16 Feb
<i>Queen Elizabeth</i>	17 Feb

### BRISBANE

<i>Pacific Dawn</i>	12 Feb
<i>Sea Princess</i>	14 Feb
<i>Pacific Aria</i>	15 Feb
<i>Pacific Dawn</i>	16 Feb
<i>Norwegian Jewel</i>	16 Feb
<i>Sea Princess</i>	17 Feb

### CAIRNS

<i>Pacific Aria</i>	11 Feb
<i>Seven Seas Navigator</i>	17 Feb

### DARWIN

<i>Silver Whisper</i>	12 Feb
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### ADELAIDE

<i>Astor</i>	11 Feb
<i>Queen Elizabeth</i>	13 Feb
<i>Crystal Serenity</i>	15 Feb
<i>Pacific Eden</i>	16 Feb

### HOBART

<i>Crystal Serenity</i>	11 Feb
<i>Azamara Quest</i>	11 Feb
<i>Explorer of the Seas</i>	13 Feb
<i>Astor</i>	14 Feb
<i>Queen Elizabeth</i>	15 Feb
<i>Viking Orion</i>	15 Feb

## Captain's Call

Captain Craig Street of Princess Cruises' flagship, *Majestic Princess*.



### When did you know you wanted to be a Captain?

This may sound a little clichéd however growing up as a child I loved watching *The Love Boat* and from then I always aspired to be Captain Stubing.

On leaving school at the age of 17 I was offered a place at Edinburgh University however I really wanted to travel the world so applied and was offered a place as a Deck Cadet with Princess Cruises.

One of my initial ships was the original *Island Princess* which, along with the *Pacific Princess* was used in the filming of the *Love Boat*.

Although all Deck Officers' ultimate goal and aspiration is to make it to Captain, this always seems a long way off.

Perseverance paid off however, as in 2008 at the age of 36 and one of the youngest Captains ever, I was promoted and first took command of the *Star Princess*.

### What has been the biggest challenge in your career?

One great thing about being Captain is that I see new things and get challenged on a daily basis, which is one of the reasons why I love my job so much. There is always something new to experience and we never stop learning.

Another really enjoyable aspect of the job is manoeuvring the ship into port; the ship is so large compared

to the available space in some of the ports we visit which presents a real challenge and focuses the mind - especially when the wind is blowing or the current is running.

### What do you love about the cruise industry?

In general I think that cruising is a great, value for money way to visit new places and experience different cultures around the world.

### Favourite port that you have visited?

One of my favourite ports in the world has to be Sydney; the sail in and out is absolutely beautiful and iconic with the views of the Opera House and Harbour Bridge. Being on the bridge for arrival in the morning and being able to experience the sunrise while passing through the heads and then rounding Bradleys Head with the incredible skyline coming into view is spectacular and indeed very special.

### Best place to eat/drink on board *Majestic*?

This is a difficult one as there is no shortage of restaurants, cafes and bars on the ship with a huge variety and choice. If I had to choose one however I would say my favourite place to eat is at Harmony.

## Cairns gains pace

**THE** Queensland Government has awarded the tender to start dredging and construction on Cairns' \$127 million port upgrade.

RN Dredging Pty Ltd picked up the contract which marks an important next step in the port's refurbishment project.

"By upgrading our port and allowing larger cruise ships to visit the region, it means visitors from across the world will be spending their dollars on local businesses and restaurants," said Speaker of the Qld Parliament Curtis Pitt.

By 2031, it is estimated the Port of Cairns will receive 103 cruise ships annually.



**WE'VE** all lost our beloved holiday snaps at some stage, but have your amazing cruise ship photos ever turned up in the poop of a seal?

We're assuming this is unlikely, however the New Zealand's National Institute of Water and Atmospheric Research is trying to track down the owner of a USB which was swallowed and digested by a leopard seal.

Images of a family's canoeing adventure are on the drive, with the agency pledging to return the shots to their rightful owner.

We're assuming the USB will be fully sterilised and dry-cleaned prior to making the formal return though.