www.cruiseweekly.com.au Thursday 9th November 2017

RCL announces fleetwide technology overhaul

ROYAL Caribbean Cruises has promised to eliminate "time stealing moments from its cruise experience" with a technology overhaul across its fleet.

The company unveiled a number of digital innovations aiming to eradicate checkin lines, introduce new onboard experiences, equip crew members to anticipate passengers' needs and improve the energy efficiency of its fleet.

Many of the changes stem from an app, which the company aims to make available across its 48ship fleet over the next two years.

The platform allows passengers to sign up for shore excursions, order drinks to be delivered to where they are, make dinner reservations, navigate the ship using interactive maps and guides and explore the vessel using "x-ray vision".

The app, along with the next

generation of the company's WOW bands, will allow pax to unlock their staterooms & control lighting and temperature.

The platform is already available on select ships and RCL will continue to refine the app, with the goal of having it enabled on about 15% of the fleet by the end of the year and more than double that by the end of 2018.

"Consumers are buying experiences now, not things," said Richard D. Fain, RCL's chair & ceo.

"So we are creating ways for them to design vacations rich in made-to-order, memory-making moments, and even providing recommendations based on what they have enjoyed before or shared with us about their preferences," he said.

The innovation aims to return time to guests, by allowing pax to board ships "in the time it takes to order fries from the drive-



through" and other experiences through a combination of technology including facial recognition, RFID tagging, GPS mapping and Bluetooth.

RCL will introduce virtual reality and augmented reality experiences and provide a suite of tools for crew.

The release includes technology to enhance ship management, energy efficiency, reduce fuel consumption & it will preview use of fuel cells for power generation.

In Jan Carnival Corp unveiled its technology platform called Ocean Medallion, which offers many similar features and aims to personalise the cruise experience & customise service (*CW* 05 Jan).

Cruise Weekly today

Cruise Weekly today features five pages of all the latest cruise industry news.



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Princess bookings

PRINCESS Cruises' 106day World Cruise aboard *Sea Princess*, (*CW* 26 Oct) opened for bookings today. The cruise will depart from

Sydney, Brisbane and Auckland in May 2019.



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Lindblad grows fleet



LINDBLAD Expeditions has inked a deal with Norwegian shipbuilder Ulstein for an expedition vessel, due for delivery in the first quarter of 2020.

The ship will be the line's first polar new-build in its fleet and the agreement includes the option for two additional ships to be delivered in subsequent years. It will be built in Ulsteinvik,

Norway, and be designed as "the ultimate expedition platform with a focus on safety and comfort, as well as incorporating innovative sustainability solutions to reduce its environmental impact," according to Lindblad.

The ship will feature Ulstein's X-BOW, which works to improve guest comfort in rough seas, a very high ice-class, expanded fuel and water tanks for extended operations in remote areas and zero-speed stablisers.

There will be 69 cabins and suites, including 12 for solo travellers and 75% of cabins will feature balconies. The ship will offer new

"observation wings," and be

equipped with a Zodiac loading system allowing pax to get ashore quickly and safely, a helicopter landing platform, a remotely operated vehicle, underwater video camera and more.



VIKING Cruises has released three new cruise extensions for its 15-day Australian and New Zealand ocean itinerary in 2018.

The additions include the "Best of Australia", packing in Melbourne, Alice Springs and Uluru, as well as "Port Douglas & the Great Barrier Reef", exploring the Daintree National Park & the Great Barrier Reef.

Rounding out the fresh options is the "Auckland & Tongariro National Park", venturing to Waiheke Island and a guided hike.



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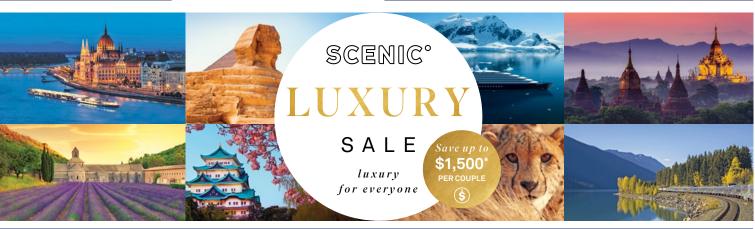
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Venice shifts big ships



THE Italian Government has decided to block large cruise ships from docking near St Mark's Square in Venice, following longrunning concerns from residents and environmentalists.

The decision was made by a committee and determined vessels over 100,000 tonnes must instead dock at the industrial port of Marghera, with the new route set to open within four years.

"After so many months of study and very serious work we found a real solution," said Italy's Minister of Infrastructure and Transport Graziano Delrio.

"The big ships will arrive in

Marghera, they will stop at Marghera's Northern Channel," he explained, adding that there was no interference with commercial traffic, so the two could coexist.

According to *The Guardian*, Mayor of Venice Luigi Brugnaro hailed the plans as the solution to the requirements of residents, tourism businesses and groups concerned about damage to the shallow lagoons and canals.

"This takes into account all the jobs created by the cruise industry, which we absolutely couldn't afford to lose, and we can start to work seriously on planning cruises," Brugnaro said.

Celestyal charters the Majesty

CELESTYAL Cruises has revealed the *Majesty* will conclude its charter with Thomson and sail for Celestyal, operating three- and four-day Aegean cruises from 30 Mar-27 Apr 2018.

The 700-cabin vessel features a pool and Jacuzzi, a fitness centre with a sauna, spa and salon, a casino and duty-free shopping. It also has two full-service dining rooms, two casual restaurants and four bars.

Spectrum keel laying



THE start of construction on Royal Caribbean International's new cruise ship *Spectrum of the Seas* was celebrated with an official keel laying ceremony this week.

RCI's Kevin Douglas & Sebastian Brunila were on hand to place a lucky coin under the block of the ship.

The vessel will be the fifth largest cruise ship in the world when it debuts in 2019, boasting a gross tonnage of 168,800 and capacity of 4,200.

Pictured are: Thomas Murken, DNV GL; Thomas Weigend, Meyer Werft; Carsten Pengel, Meyer Werft; Mathias Kopitzki, Neptun Werft; Stephan Schmees, Meyer Werft; Raimon Strunck, Neptun Werft; Kevin Douglas, Royal Caribbean & Sebastian Brunila, Royal Caribbean.

MEANWHILE Royal Caribbean International has released its itineraries for the 2019/20 season, with the big ticket items in the program to include four new ports of call in Europe and the announcement of the first Quantum Class ship to set sail for Alaska.

The European stops available for the first time in the next itinerary will include Visby in Sweden; Zadar, Croatia; Portofino, Italy; and Porto in sunny Portugal.

The Alaskan segment will include seven-night sailings on *Ovation of the Seas* from Juneau to Victoria, British Columbia.

Royal Caribbean records best Q3 results

ROYAL Caribbean Cruises has recorded the strongest third quarter financial results in the company's 20-year history.

US GAAP and Adjusted Net Income for Q3 came in at US\$752.8m, up by US\$59.5m on the same period last year.

Assisting the bottom line was a reduction in operating costs for the quarter, most notably a decrease in fuel costs.

RCL were happy with the results, especially in light of the quarter having been adversely affected by the recent spate of hurricanes that saw trips cancelled, costing the company an estimated US\$55m.

"Delivering record earnings during a period of such unprecedented disruption is a testament to the strength of our brands," said Jason T. Liberty, executive vice president and chief financial officer.



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Lindblad bookings boom



LINDBLAD Expeditions says it is experiencing strong conditions, with 2017 bookings up more than 30% year-on-year.

The company reported its results for the three months to 30 Sep yesterday, with revenues up 20% to US\$84.6m & quarterly net income jumping 25% to \$9.3m.

CEO Sven-Olof Lindblad said the company's "strategic investment to expand our capacity to capitalise on the rapidly growing demand for expedition travel has begun to deliver significant returns" for Lindblad.

He said the period had been marked by strong bookings for

its first new-build vessel, the National Geographic Quest (pictured) launched in Jul, as well as maintaining high occupancy levels across the existing fleet. Higher ticket prices saw yield

was in line with the same period a year ago, the company said.

The result would have been even better if the company hadn't been forced to cancel four "highly booked voyages" on the new *National Geographic Quest* due to a delay in its launch.

Lindblad is expecting full year revenues of up to US\$270m and adjusted earnings up to US\$44m.

Uniworld's "best offer ever" returns

UNIWORLD Boutique River Cruise Collection has brought back its "Our Best Offer Ever" promo, offering savings of up to 40% off 339 departures in 2018.

The deal is valid from now until 31 Dec and covers a range of itineraries in Europe and Russia.

The eight-day Bordeaux, Vineyards & Chateaux is available from \$3,149pp - a saving of \$1,350 - visit www.uniworld.com/au.



Horizon nearly ready



THE newest ship in the Carnival Cruise Line fleet, the 133,500-tonne *Carnival Horizon*, has successfully completed its final sea trials.

Currently in the last stages of construction at the Fincantieri shipyard in Marghera, Italy, the vessel will depart on its inaugural cruise from Barcelona on 02 Apr, 2018.

During the trials, officers, technicians and engineers jumped on board to thoroughly test *Carnival Horizon's* technical, mechanical and navigation systems.

The vessel features the line's first Dr Seuss WaterWorks aqua park, a new teppanyaki dining venue, and BBQ restaurant Guy's Pig & Anchor Bar-B-Que Smokehouse Brewhouse.

It will also offer an IMAX Theatre, SkyRide, a tropicsinspired Havana section with colourful staterooms and a Cuban-themed bar and pool, and Family Harbor, providing

extra-roomy accommodation and the Family Harbor Lounge. It will sail four round-trip cruises from Barcelona before

cruises from Barcelona before repositioning to New York to operate a summer schedule.

MEANWHILE, Carnival Cruise Line has signed an agreement with Shell to be its supplier of marine liquefied natural gas (LNG) for its two new LNGpowered ships.

The vessels are expected to launch in 2020 and 2022 and be homeported in North America and will refuel at Shell's LNG Bunker Barge, a project announced this week.

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Carnival callout

CARNIVAL Cruise Line is urging entertainers to attend auditions being held down under this month.

Talent head-hunters will be in Sydney and Brisbane on 13, 15 and 17 Nov to recruit singers and dancers for Carnival's Broadway style stage shows.

"We know that Aussies are not only talented and hardworking, they also love to have fun, which is the perfect combination of attributes for anyone working onboard our ships," said Carnival Cruise Line casting and booking manager, John Guglielmetti.



JUST when we though The Hoff had done it all, the star decided to tackle cruising.

Television's best-loved lifeguard has just completed a cruise organised by Austrian tour operator Geo Reisen, which gave over 600 fans the opportunity to spend five days in his company.

The sailing on Costa Cruises' Costa Favolosa departed on 04 Nov and operated a Western Mediterranean itinerary.

During the cruise, the Hoff delighted fans with two concerts in the ship's theatre, along with DJ sets, autograph signing sessions, interviews and "many other unmissable moments".

Pax travelled from Germany, Austria, Switzerland, Italy, UK and USA to join the sailing.

Voyages 18/19 program



VOYAGES to Antiquity has unleashed its 2018/19 South Africa, India & Southeast Asia cruise program.

The release offers cruise-tour experiences, featuring six sailings and five fly free grand voyages, including a 138-night Grand Odyssey across three countries. Highlights from the season include the Golden Triangle of India, the pagodas of Burma, the beaches of the Maldives and spotting the "Big Five" on a classic safari in Africa.

The company is offering earlybird fare savings up to 20% per person and an additional 10% discount for past guests.

See voyagestoantiquity.com.au.

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CRUISE

Invest in your own success

THANKS to the hard work and efforts of CLIA agents who threw their support behind the annual Plan a Cruise Month promotion, it's thrilling to report that this year we achieved record online hits, bumper social media and marketing campaigns, and increased awareness of cruising through widespread media coverage.

coverage. The PACM Toolkit, which provides CLIA travel agents with marketing assets was widely used to build fantastic campaigns and make the most of the month-long promotion.

Social media exposure also exceeded expectations and it was great to see cruising covered so extensively in the media. Many of our agency and agent members reported that they couldn't have achieved such great results and generated such a focus on cruising without the support of CLIA and our cruise line members during PACM.

Participating in campaigns such as PACM, attending CLIA educational events such as Cruise360, and access to CLIA's world-leading training and accreditation are key reasons to renew your CLIA membership, or to join up if you are not yet a member – just like any profession the more you learn about the product/industry you are selling and how to sell it well, the more successful you will be.

CLIA membership provides this at a reasonable cost – remember you have to invest in yourself to succeed, so to renew your membership or join up, head to www.cruising.org.



CRUISE

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